

Reaction to the petition of The Dance Centre Prague, Conservatory, „Mayday Žvahov 2011“

To whom it may concern

I am using this trivial way to address you but I am sure it should really concern everybody. It is probably for the first time in the history of dance in the Czech lands when a feasible possibility appeared to gain and establish a dignified and worthy home for teaching dance.

When I first heard about this chance I realized that our politicians sincerely and unreservedly take care of let's say psychic hygiene of their "vassals". I will not hide it – I was excited – also of course because it was in this case the dance which was at stake – the most uncared-for form of our culture education!

Within the span of the last twenty years I have been trying to achieve the status for dance art that would be worthy its significance. "Kylian Foundation", which has been celebrating its twentieth anniversary these days on the New Stage of the National Theatre, is definitely taking thorough and faithful care of its development.

When I accepted awards from the Ministry of Culture as the first representative of dance art I had big expectations for the bright future of our art form ...!

But my hopes did not last long. It is absolutely unbearable to imagine that the Dance Centre Prague would not after all get what was long ago granted – permission to build a high – tone and dignified dance school at Žvahov

If it is really so I cannot help to think that all my efforts to help were given in vain. It will of course effect my further cooperation with Prague art scene.

That is why I beg everybody, who has any chance to influence the decision makers and make an impact on the final decision to allocate the school premises at Žvahov, Prague 5, to the Dance Centre Prague, to think over their decision again, and to consider carefully what is more important for us all –  
Art or Money..... ?



Jiří Kylián – choreographer

Haag, December 5, 2011